



#### COMMERCIAL DESIGN WORK

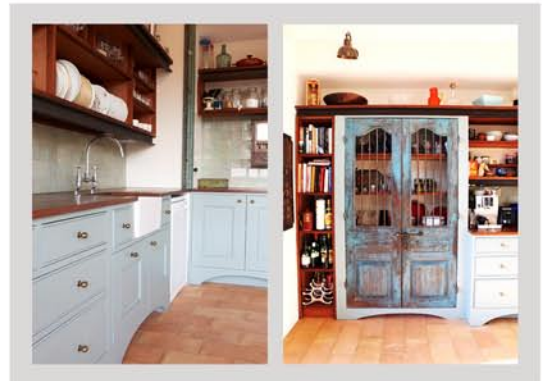
Architectural design and working drawings for buildings and art installations in London, the Home Counties and abroad, for clients including "All Saints" fashion outlets, "COOK" luxury frozen food retailers, and numerous private clients (residential). Budgets ranging from £25k-£450k.





#### PROJECTS DESIGNED AND BUILT - URBAN

These projects demonstrate the success, across a range of scales (£5-£500k,) of bringing the whole process from inception through to delivery under one roof: the conversion of a 7 bedroom property into three flats, a studio to Passive House standards in the garden of a Grade II listed building, a kitchen entirely built by hand from reclaimed materials, a window seat for a playwright, a stage set hand-built in the workshop and then performed in Tokyo and London







#### PROJECTS DESIGNED AND BUILT - RURAL

Some projects here were commercially commissioned, combining modern materials with old, some were undertaken for ourselves or for friends, to experiment both with materials and construction methods. Budgets range from £0 (time given for free, salvaged materials) to £150k: a compost loo for an eco-community in Spain, a straw-bale dwelling in Buckinghamshire, two tree houses in France, a collection of tipis for a wedding, a loft conversion in an old farm house...





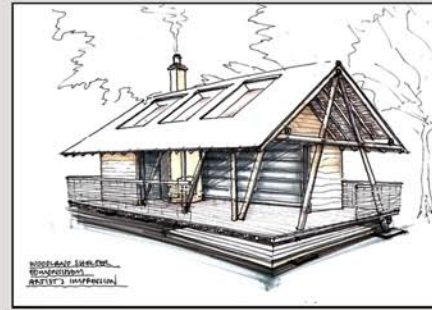


#### BARN RESTORATION, FRANCE

The conversion and restoration of this classic rustic barn involved cutting a new stone arch into a load-bearing wall, cobbling the floor, creating stone steps to give access from the kitchen and cutting new windows into the North Elevation to open up views over the valley. It was also an important testing ground for our principles: everyone in the team both designed and built, we involved local craftsmen and young apprentices, and we lived along-side the building site.







### WOODLAND SCHOOL

Work is on-going on the construction of a round-wood timber shelter for a school in ancient woodland in Dorset. Materials include locally sourced timber, some reclaimed, some felled and planked on site. We have brought together a team of volunteers, from highly experienced carpenters to complete beginners, from near and far in the UK and from 5 to 85 years old.





### AN ABANDONED VILLAGE ON THE CAMINO DE SANTIAGO, SPAIN

We are in negotiations with the current owners of 23 stone ruins in this south-facing, wooded valley with views to the North Coast. It is easily accessible from the airport and motorway but feels wild and secluded. The village currently has no electricity or services but would support solar and wind harvesting and hydro from the stream that runs through the middle of the village. Our aim - to create simple and beautiful places for people to live, work and visit, and to use the process of restoring this village as a learning experience for young and old.